

DIMITRI ASHKENAZY, CLARINET

Born in 1969 in New York, Dimitri Ashkenazy began playing the piano at the age of six and then switched to the clarinet under the tuition of Giambattista Sisini, with whom he continued studying when he entered the Conservatory of Lucerne in 1989. Since completing his studies, he has gone on to perform widely, both as soloist and chamber musician. On tour, he has appeared at the Royal Festival Hall in London with the Royal Philharmonic Orchestra, at the Hollywood Bowl with the Deutsches Symphonie-Orchester Berlin, at the Sydney Opera House with the Sydney Symphony and SBS Youth Orchestras, at the Casals Festival in Puerto Rico with the Czech Philharmonic Orchestra and in Japan with the Japan Philharmonic, Tokyo Metropolitan Symphony and Mito Chamber Orchestras.

In addition to the major concertos for the clarinet, his repertoire extends to include contemporary works such as Peter Maxwell Davies' Strathclyde Concerto No.4, which he has performed with the composer himself conducting at venues around Europe (and at the composer's 80th Birthday Prom with Ben Gernon conducting), and Krzysztof Penderecki's own transcription of his Viola Concerto with the composer himself conducting both in Poland and on tour in Spain. He also gave the world premiere performances of concertos by Marco Tutino (with the Filarmonici della Scala, Milan) and Filippo del Corno (with the orchestra «I Pomeriggi Musicali»), and of Peter Maxwell Davies' Clarinet Quintet «Hymn to ArtemisLocheia» (with the Brodsky Quartet at the Lucerne Festival). An active chamber musician, he has performed with the Kodály, Endellion, Heath, Brodsky and Faust Quartets and with partners such as Barbara Bonney, Helmut Deutsch, Bernd Glemser, David Golub, Edita Gruberova, Ariane Haering, Antonio Meneses, Cristina Ortiz, Maria João Pires, and of course his brother Vovka, his father Vladimir Ashkenazy, and violist Ada Meinich, with whom he shares his life.

In addition to his concert activity, Dimitri Ashkenazy has made numerous CD (paladino, Orlando, Pan Classics, Decca, DUX, Ondine), radio (Radio Nacional de España, France Musiques, Radio della Svizzera Italiana, DeutschlandRadio) and television recordings, and been invited to give master classes in Australia, Spain, Romania, New Zealand, Singapore, Iceland, Switzerland and the U.S.